BEFORE ABRAHAM WAS, I AM

Ex. 3:14; Isaiah 6:1-6; Jn 8:52-58; Acts 17:22-28

I. INTIMATIONS of TRANSCENDENCE ELICITING AWE

- A. Athletes
- B. Scholars
 - 1. Plato & Aristotle, Augustine & Aquinas
 - 2. G.K. Chesterton & C.S. Lewis
 - 3. David Bentley Hart & Thomas Ward
- C. Artists
 - 1. Musicians—Vivaldi
 - 2. Sculptors—Michelangelo
 - 3. Writers—T.S. Eliot
- D. Nature's grandeur
 - 1. Thunderstorms in the Rockies
 - 2. Mountain tops' vistas
 - 3. Antelope Canyon, Grand Canyon
- E. AWE elicited
 - 1. Attention—stop and listen, re-spect
 - 2. Wonder—ponder what's there, why it is,
 - 3. Ecstasy—epiphany, losing track of time, forgetting myself
- F. References substantiating intimations
 - 1. Rob Dreher: Living in Wonder
 - 2. Peter Kreeft: Doors in the Walls of the World
 - 3. Peter Berger: A Rumor of Angels and The Cosmic Canopy

II. MOST AWESOME OF ALL: THERE'S AN IS-NESS TO THINGS

- A. Despite man's spiritual blindness (altar to "unknown god")
- B. Simple observations point to things coming into being because of Supreme Being
 - 1. Morning doves in AZ
 - 2. TV series Heartland
 - 3. Jim's Tesla
 - 4. Personal self-awareness—Augustine: "For we are, and we know that we are, and delight in our being, and in our knowledge of it."
- C. Right words really matter—thus AM (and being verbs) ultimately insightful
 - 1. Copulative links subject with predicate
 - 2. Substantive acknowledges subject's existence

III. GOD REVEALED AS the GREAT "I AM" CONSTANTLY PRESENT

- A. Moses at burning bush: He Who Is, I Am—JHWH; St John of Damascus: "Now, it seems to me, that of all the names given to God the more proper is He Who Is For, like some limitless and boundless sea of essence, He contains all being in Himself."
- B. Jesus: Before Abraham, I AM
- C. Jesus: Immanuel! God With Us! Face-to-face Presence
 - 1. Janelle McGukin's *The With Us God*.
 - 2. Pascal's Memorial
 - 3. Paul Claudel: "In an instant, my heart was touched, and I believed."
 - 4. Oswald Chambers sees daughter's ear
 - 5. Sally Read's testimony: Night's Bright Darkness
 - 6. Rod Dreher's awakening in Chartres Cathedral